

ENGLISH LITERATURE TRANSITION WORK



YEAR 11 TO 12

Subject: English Literature
Topic: Poetry (post 2000)
Independent Learning Task to Complete: Read the newspapers and watch the news. What are the current issues present in global and national communities ? What are the topics that are being debated both nationally and globally? (Try finding something other than the Corona Virus Pandemic) Select one of those topics and write an essay in which you: a) present the issue and what the concerns are; b) present your opinion on the situation; c) cite sources you have based your opinions on.
How it links to the Specification: You will be studying poetry from the Poems of the Decade which deal with all sorts of current issues from terrorism to sexuality. Getting familiarised with these issues which are present in our societies today, is a great way to widen your knowledge which you will then apply to your course.
Resources (include any hyperlinks): Newspapers: The Times; The Telegraph Sky News https://news.sky.com/ BBC news https://www.bbc.co.uk/news/uk
Additional Information: Read the article and familiarise yourself with the changes in the way poetry is written and the topics that are explored. https://www.poetryfoundation.org/articles/69457/2000-2009-the-decade-in-poetry
Deadline: Start of September Term

Subject: English Literature
Topic: Shakespeare
Independent Learning Task to Complete: Read <i>Othello</i> , available on https://www.sparknotes.com/nofear/shakespeare/othello/ Answer this question: "Shakespeare uses the key characters to address ideas about ethnicity and identity." To what extent do you agree?
How it links to the Specification: You will be studying a play by Shakespeare and will have to formulate your own opinions around the characters, plot and themes. In order to widen your interpretation, it is important that you read what other critics had to say about the play. You too will become a critic and will learn to engage with others' opinions. This skill is vital to successfully writing critical analytical essays at A Level.
Resources (include any hyperlinks): https://www.sparknotes.com/nofear/shakespeare/othello/ https://www.bl.uk/shakespeare/articles/Critical-approaches-to-Othello
Additional Information: The British Library's website has a plethora of critical articles. Select a short article to read to familiarise yourself with how critics present their opinions and arguments. Here is a suggestion: https://www.bl.uk/shakespeare/articles/Critical-approaches-to-Othello
Deadline: Start of September Term

Subject: English Literature
Topic: Prose
Independent Learning Task to Complete: Look at the importance of feminist theory: <ul style="list-style-type: none"> • Research what feminist theory is • Read The Yellow Wallpaper https://loa-shared.s3.amazonaws.com/static/pdf/Gilman_Yellow_Wallpaper.pdf • How do you think feminist theory links into this text? Research what post-colonial theory is: <ul style="list-style-type: none"> • When did it start? • Why is it important? • What impact does it have on literature?
How it links to the Specification: You will be studying two novels focusing on female writers and how they have developed over time. Within this section you will be asked to include theory to develop your ideas and analysis. Therefore, understanding feminist theory will be integral to the development of critical opinions. Similarly, post-colonial theory is intertwined into numerous texts we will be studying, therefore understanding the basics of the theory will be important to your understanding of key ideas in texts.
Resources (include any hyperlinks): Feminist Theory: <ul style="list-style-type: none"> • http://infomory.com/what-is/what-is-feminist-theory/ • https://psychology.wikia.org/wiki/Feminist_theory • https://loa-shared.s3.amazonaws.com/static/pdf/Gilman_Yellow_Wallpaper.pdf • https://psychology.wikia.org/wiki/Post-colonial_theory • https://www.shmoop.com/study-guides/literary-schools-of-theory/postcolonial-theory
Additional Information: It will be helpful for you to develop a 'go to' guide on each of the theories - you will then be able to use these throughout the course of your English lessons.
Deadline: Start of September Term

Subject: English Literature
Topic: Wider Reading
Independent Learning Task to Complete: Select 2 novels from the list below. Read them and try and make connections between the novel and the real world. What themes are explored? What message might it be giving the reader? Is that message still relevant today or is it based on historical contexts?
How it links to the Specification: You will be expected to read a range of novels throughout the course and make links between them. By reading a range of novels, you are widening your knowledge about different topics.
Resources (include any hyperlinks): <u>Dystopian Fiction:</u> Brave New World Everyone is made in test tubes and society is controlled with pleasure. E-book: https://www.idph.com.br/conteudos/ebooks/BraveNewWorld.pdf Audiobook: https://stories.audible.com/pdp/B002V1BVK4?ref=adbl_ent_anon_sc_pdp_pc_0 Discussion: https://www.bbc.co.uk/programmes/b00jn8bc 1984 You are always being watched, media is controlled and manipulated by the government and society is controlled with fear. Ebook: https://www.planetebook.com/free-ebooks/1984.pdf Audiobook: https://www.youtube.com/watch?v=scqLliarGpM&disable_polymer=true The Power by Naomi Alderman Women rule the world. <i>As it was published in 2010, you'd have to buy this in order to read.</i> Fahrenheit 451 Books are banned. Firefighters don't put out fires; they burn books. Ebook: https://www.fsusd.org/cms/lib03/CA01001943/Centricity/Domain/2034/Fahrenheit%20451.pdf Audiobook: https://archive.org/details/Fahrenheit451-Audiobook/Fahrenheit+451-Part02.mp3 <u>Post-1945 Literature</u> These are more recent books so may not be available online for free. <i>The Catcher in the Rye</i> by J. D. Salinger <i>One Flew Over the Cuckoo's Nest</i> by Ken Kesey <i>Revolutionary Road</i> by Justin Haythe <i>The Bell Jar</i> by Sylvia Plath <i>Oranges are not the only Fruit</i> by Jeanette Winterson <i>The Buddha of Suburbia</i> by Hanif Kureishi <i>The God of Small Things</i> by Arundhati Roy <i>Atonement</i> by Ian McEwan

The Help by Katheryn Stockett
Girl, Woman, Other by Bernardine Evaristo
The Kite Runner by Khaled Hosseini

Additional Information:

Deadline:

Start of September Term